COMPOSED BY QUEEN

FREDDIE MERCURY, BRIAN MAY, ROGER TAYLOR AND JOHN DEACON ARRANGED BY ANDREW COTTEE

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.

A SOLO FEATURE FOR TRUMPET.

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

PERCUSSION SECTION REQUIRES: SMALL TAM TAM, SUSPENDED CYMBAL, XyLophone, Small Tambourine, Vibraphone and Castanets

ALTERNATIVE TRANSPOSED PARTS FOR Eb SOPRANO CORNET, Eb TENOR HORN, 86 TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF

AND E & 8 BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK
REPRINTED BY PERMISSION OF HAL LEONARD CORPORATION
ALL RIGHTS RESERVED



QUEEN ARE A BRITISH ROCK BAND WHICH FORMED IN 1970. THEY WERE HEAVILY INFLUENCED BY PROGRESSIVE ROCK AND HEAVY METAL BANDS, SUCH AS THE BEATLES, LED ZEPPELIN, PINK FLOYD, AND THE WHO AND WERE FURTHER INFLUENCED BY EXPERIMENTAL RECORDING TECHNIQUES AND STAGE SETTINGS. THEIR DEBUT ALBUM QUEEN WAS FOLLOWED BY QUEEN II BOTH OF WHICH ENJOYED CONSIDERABLE UK SUCCESS BUT IT WAS THE RELEASE OF SHEER HEART ATTACK AND A NIGHT AT THE OPERA, THE LATTER INCLUDED BOHEMIAN RHAPSODY, THAT GAINED THEM INTERNATIONAL FAME AND FORTUNE. BY 1980 THEY WERE ONE OF THE WORLD'S BIGGEST STADIUM ROCK BANDS. THE BAND RELEASED 18 NUMBER ONE ALBUMS, ESTIMATES OF THEIR ALBUM SALES RANGE BETWEEN 150 MILLION TO 300 MILLION MAKING THEM ONE OF THE WORLD'S BEST SELLING MUSIC ARTISTS.

ORIGINS OF WORK

INNUENDO IS THE OPENING TRACK OF THE ALBUM OF THE SAME NAME BY THE ROCK BAND QUEEN. AT APPROX 6.5 MINUTES LONG IT IS ONE OF QUEEN'S LONGEST SONGS AND LONGEST EVER SINGLE, LASTING EVEN LONGER THAN BOHEMIAN RHAPSODY. INNUENDO WENT STRAIGHT IN THE UK SINGLE CHARTS AT NUMBER ONE AND FEATURED A FLAMENCO QUITAR SECTION PERFORMED BY BRAIN MAY AND YES QUITARIST STEVE HOWE. IT IS CONSIDERED TO BE ONE OF THE BAND'S DARKEST WORKS, DEALING WITH MANKIND'S INABILITY TO LIVE TOGETHER IN PEACE, WITH LYRICS INSPIRED BY FREDDIE MERCURY'S ILLNESS.

SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS. YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR











.





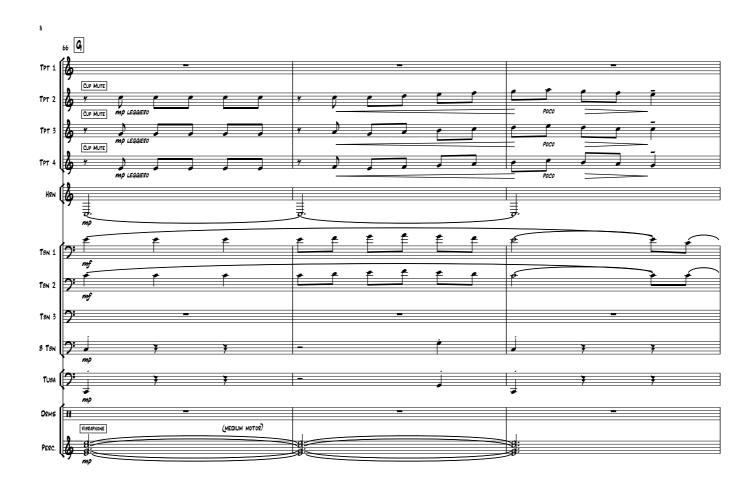


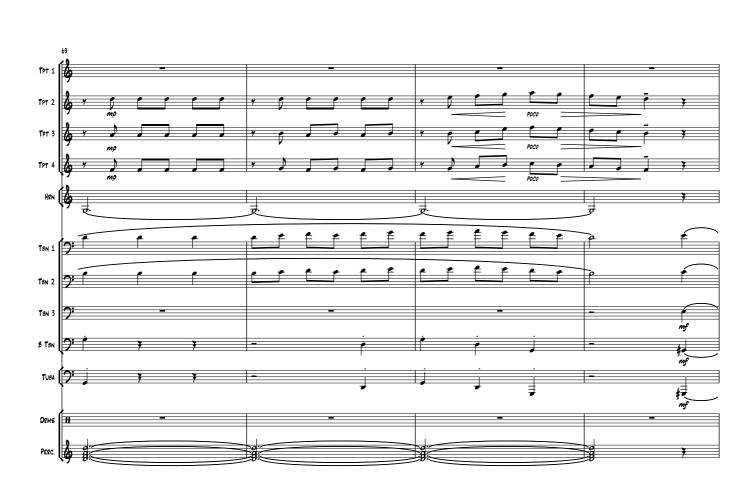


,





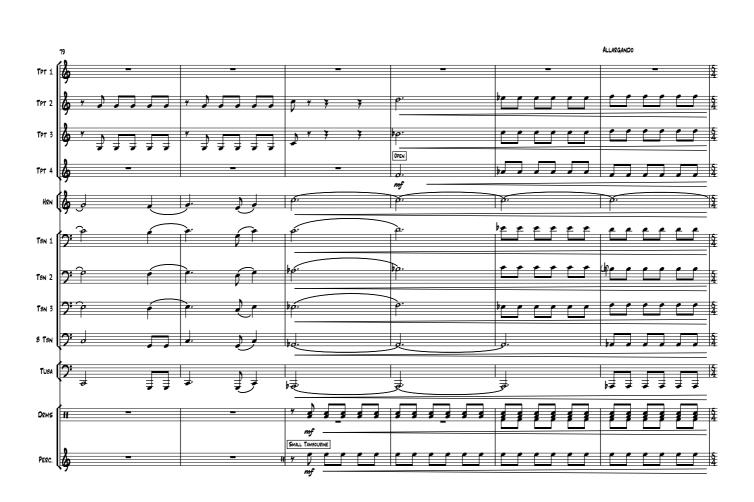




/

.





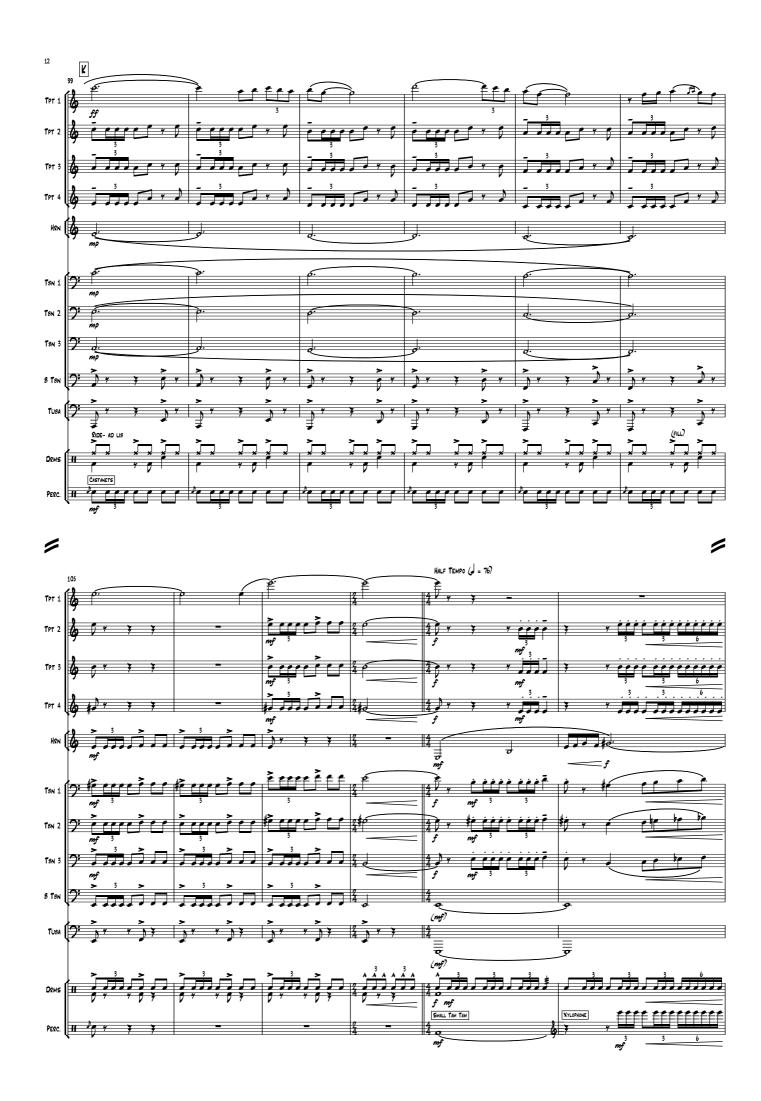




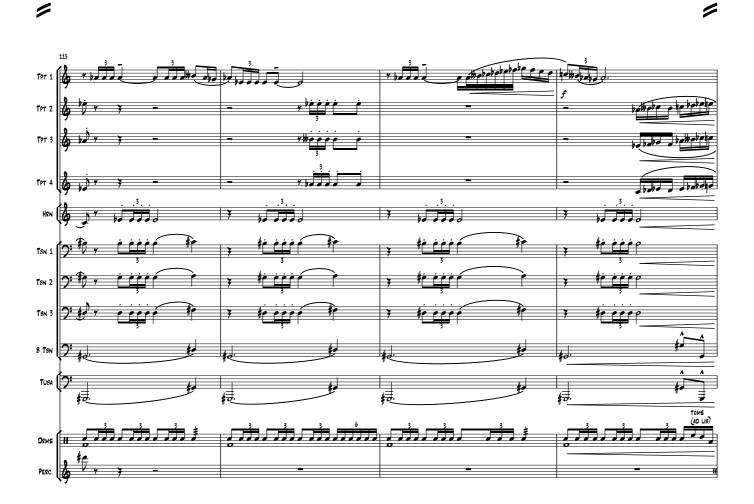
/

















Words and Music by Freddie Mercury, Brian May, Roger Taylor and John Deacon
(c) 1991 QUEEN MUSIC LTD.

THIS ARRANGEMENT (C) 2013 QUEEN MUSIC LTD.

ALL RIGHTS FOR THE U.S. AND CANADA CONTROLLED AND

ADMINISTERED BY BEECHWOOD MUSIC CORP.

ALL RIGHTS FOR THE WORLD EXCLUDING THE U.S. AND CANADA CONTROLLED AND ADMINISTERED BY EMI MUSIC PUBLISHING LTD.

ALL RIGHTS RESERVED INTERNATIONAL COPYRIGHT SECURED USED

BY PERMISSION

REPRINTED BY PERMISSION OF HAL LEONARD CORPORATION



\$81: COMO PODEN PER SAS CULPAS ARRANGED BY JOCK MCKENZIE 582: TIENTOS Y DANZAS COMPOSED BY GARETH WOOD 583: DINDIRINDIN ARRANGED BY JOCK MCKENZIE S84: FUGATANGO COMPOSED BY STEVE WATERMAN S85: AIR DES ESPAGNOL COMPOSED BY JEAN-BAPTISTE LULLY S86: DONDE EL MAR SALUDA AL CIELO COMPOSED BY MARK BASSEY 587: HOMENAJE A DON LUIS DE VICTORIA COMPOSED BY TOMÁS LUIS DE VICTORIA 588: LOS CANARIOS COMPOSED BY GASPAR SANZ 589: JUANEAR COMPOSED BY JIM RATTIGAN S810: LA PERLA NEGRA COMPOSED BY COLIN SKINNER S811: DULCINEA COMPOSED BY DAVID POWELL 5812: CASTLES IN SPAIN COMPOSED BY MARK LOCKHEART S813: MALAGUEÑA COMPOSED BY ERNESTO LECUONA S814: CLAPPIIII COMPOSED BY PAUL MCGHEE S815: LEVIATHAN COMPOSED BY PAUL DENEGRI S816: SAETA COMPOSED BY GIL EVANS S817: SUNNY COMPOSED BY JOHN EACOTT S818: THE INCREDIBLES COMPOSED BY MICHAEL GIACCHINO 5819: CHILDREN OF SANCHEZ COMPOSED BY CHUCK MANGIONE 5820: LA VIRGEN DE LA MACARENA COMPOSED BY BERNARDO BAUTISTA MONTERDE 5821: SOUL BOSSA NOVA COMPOSED BY QUINCY JONES COMPOSED BY DEEP PURPLE 5822: SMOKE ON THE WATER S823: INNUENDO COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON 5824: FLOOD WARNING COMPOSED BY MARK NIGHTINGALE \$825: HIGHFORCE COMPOSED BY MARK LOCKHEART S826: ICEBREAKER COMPOSED BY TOM HARROLD S827: INCHCOLM COMPOSED BY TERRY JOHNS 5828: WADE IN THE WATER ARRANGED BY MARK BASSEY S829: DEEP RIVER ARRANGED BY MARK BASSEY S830: THE HEALING STREAM COMPOSED BY DAVID POWELL S831: THE RAFT OF MEDUSA COMPOSED BY GARETH WOOD S832: UNDERGROUND PLUMBING BLUES COMPOSED BY ANDY BAKER S833: FIREWATER COMPOSED BY JIM RATTIGAN S834: ENORMOUS PINK JELLYFISH COMPOSED BY MARK BASSEY 5835: MEMORIES OF YOU COMPOSED BY EUBIE BLAKE 5836: SOLVING THE RIDDLE COMPOSED BY BILLY MAY S837: SPAIN COMPOSED BY CHICK COREA 5838: SING SING SING COMPOSED BY LOUIS PRIMA \$839: "PETER GUNN" THEME COMPOSED BY HENRY MANCINI \$840: THE GREEN HORNET COMPOSED BY BILLY MAY S841: GONNA FLY NOW - THEME FROM "ROCKY" COMPOSED BY BILL CONTI 5842: RONDEAU FROM ABDELAZAR COMPOSED BY HENRY PURCELL S843: PRELUDE FROM TE DEUM COMPOSED BY MARC-ANTOINE CHARPENTIER S844: RONDEAU FROM SINFONIES DES FANFARES COMPOSED BY JEAN-JOSEPH MOURET S845: HABANERA FROM CARMEN COMPOSED BY GEORGE BIZET **S846**: FUNK COMPOSED BY KEIRON ANDERSON S847: TUBASCO COMPOSED BY DUNCAN WARD 5848: BRASS BRAZILIANA COMPOSED BY KEIRON ANDERSON S849: THEME FROM "SHAFT" COMPOSED BY ISAAC HAYES S850: TRUMPET TUNE AND AIR COMPOSED BY HENRY PURCELL S851: A REDBRIDGE RAGA COMPOSED BY CHRIS WILCOX S852: FINALE FROM ORGAN SYMPHONY COMPOSED BY CAMILLE SAINT-SAENS S853: MASQUE AFTER "DIOCLESIAN" COMPOSED BY HENRY PURCELL S854: ALLOY COMPOSED BY CHRIS WILCOX