

INNUENDO

COMPOSED BY QUEEN

**FREDDIE MERCURY, BRIAN MAY,
ROGER TAYLOR AND JOHN DEACON
ARRANGED BY ANDREW COTTEE**

**AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.
A SOLO FEATURE FOR TRUMPET.**

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

1 DRUM KIT

1 PERCUSSION

**PERCUSSION SECTION REQUIRES: SMALL TAM TAM, SUSPENDED CYMBAL,
XYLOPHONE, SMALL TAMBOURINE, VIBRAPHONE AND CASTANETS**

**ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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INNUENDO

QUEEN ARE A BRITISH ROCK BAND WHICH FORMED IN 1970. THEY WERE HEAVILY INFLUENCED BY PROGRESSIVE ROCK AND HEAVY METAL BANDS, SUCH AS THE BEATLES, LED ZEPPELIN, PINK FLOYD, AND THE WHO AND WERE FURTHER INFLUENCED BY EXPERIMENTAL RECORDING TECHNIQUES AND STAGE SETTINGS. THEIR DEBUT ALBUM QUEEN WAS FOLLOWED BY QUEEN II BOTH OF WHICH ENJOYED CONSIDERABLE UK SUCCESS BUT IT WAS THE RELEASE OF SHEER HEART ATTACK AND A NIGHT AT THE OPERA, THE LATTER INCLUDED BOHEMIAN RHAPSODY, THAT GAINED THEM INTERNATIONAL FAME AND FORTUNE. BY 1980 THEY WERE ONE OF THE WORLD'S BIGGEST STADIUM ROCK BANDS. THE BAND RELEASED 18 NUMBER ONE ALBUMS, ESTIMATES OF THEIR ALBUM SALES RANGE BETWEEN 150 MILLION TO 300 MILLION MAKING THEM ONE OF THE WORLD'S BEST SELLING MUSIC ARTISTS.

ORIGINS OF WORK

INNUENDO IS THE OPENING TRACK OF THE ALBUM OF THE SAME NAME BY THE ROCK BAND QUEEN. AT APPROX 6.5 MINUTES LONG IT IS ONE OF QUEEN'S LONGEST SONGS AND LONGEST EVER SINGLE, LASTING EVEN LONGER THAN BOHEMIAN RHAPSODY. INNUENDO WENT STRAIGHT IN THE UK SINGLE CHARTS AT NUMBER ONE AND FEATURED A FLAMENCO GUITAR SECTION PERFORMED BY BRIAN MAY AND YES GUITARIST STEVE HOWE. IT IS CONSIDERED TO BE ONE OF THE BAND'S DARKEST WORKS, DEALING WITH MANKIND'S INABILITY TO LIVE TOGETHER IN PEACE, WITH LYRICS INSPIRED BY FREDDIE MERCURY'S ILLNESS.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

INNUENDO

COMPOSED BY MERCURY, TAYLOR, MAY, DEACON
ARRANGED BY ANDREW COTTEE
EDITED BY ROGER ARGENTE

SCORE IN C

STEADILY ♩ = 76

Musical score for measures 1-5. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Drum Kit, and Percussion. The key signature is C major and the time signature is 4/4. Dynamics include *mf* and *f*. The Drum Kit part includes a 'SOLO' section and a 'SMALL TAM TAM (OR LARGE CYMBAL WITH SOFT STICK)' section. The Percussion part includes a 'SUB CYM' section.

Musical score for measures 6-9. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HEN, TBN 1, TBN 2, TBN 3, S TEN, TUBA, DRUMS, and PERC. The key signature changes to C minor for measures 6-9. Dynamics include *f* and *mf*. The Percussion part includes a 'NYLOPHONE' section.

10 **A** WITH PASSION

Musical score for measures 10-13. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TRUMPET 1, TRUMPET 2, TRUMPET 3, 8 TENOR, TUBA, DRUMS, and PERCUSSION. TPT 1 starts with a *POCO f* dynamic and a triplet of eighth notes. TPT 2, 3, and 4 have *f* dynamics and include "STRAIGHT MUTE" markings. HORN has a *mp* dynamic. TRUMPET 1, 2, and 3 have *f* dynamics. 8 TENOR has a *mp* dynamic. TUBA has a *mp* dynamic. DRUMS has a *f mp* dynamic. PERCUSSION has a *f* dynamic and includes a Xylophone part starting in measure 13. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 10, 11, 12, and 13 are indicated at the top of the staves.

14

Musical score for measures 14-17. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TRUMPET 1, TRUMPET 2, TRUMPET 3, 8 TENOR, TUBA, DRUMS, and PERCUSSION. TPT 1 has a *f* dynamic and a triplet of eighth notes. TPT 2, 3, and 4 have *f* dynamics. HORN has a *mp* dynamic. TRUMPET 1, 2, and 3 have *f* dynamics. 8 TENOR has a *mp* dynamic. TUBA has a *mp* dynamic. DRUMS has a *f mp* dynamic. PERCUSSION has a *f* dynamic and includes a Xylophone part starting in measure 14. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 14, 15, 16, and 17 are indicated at the top of the staves. A "TOMS (AD LIB)" marking is present in measure 17.

18 8

TPT 1 *f* *mf* *poco f* *mp*

TPT 2 *f* *mf* *poco f* *mp*

TPT 3 *f* *mf* *poco f* *mp*

TPT 4 *f* *mf* *poco f* *mp*

HN *poco f* *f*

TBN 1 *poco f*

TBN 2 *poco f*

TBN 3 *poco f*

B TBN *poco f*

TUBA *poco f*

DRMS *ROCK - AD LIB* *poco f* (FULL)

PERC *mf* *SMALL TAMBOURINE*

3 3 3 6 3 3 3 6 3 3 3 6 3 3 3 6

22

TPT 1 *poco f*

TPT 2 *poco f*

TPT 3 *poco f* **STRAIGHT MUTE** *mf*

TPT 4 *poco f* **STRAIGHT MUTE** *mf*

HN *mf* *mf*

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

B TBN *mp*

TUBA *mp*

DRMS *mp*

PERC *mp* *SMALL TAM TAM* *mf*

3 3 3 6 3 3 3 6 *mp* *mf*

27 **C** **ANDANTE** ♩ = c. 84

TRPT 1
TRPT 2
TRPT 3
TRPT 4
HORN
TRBN 1
TRBN 2
TRBN 3
B TRBN
TUBA
DRMS
PERC.

34 **POCO RIT.**

TRPT 1
TRPT 2
TRPT 3
TRPT 4
HORN
TRBN 1
TRBN 2
TRBN 3
B TRBN
TUBA
DRMS
PERC.

39 **D** ALLEGRO $\text{♩} = 152$

SOLO
mf SUR.
OPEN
mf SUR.
mf SUR.
mf SUR.
mf SUR.
mf SUR.
CASTANETS
mf SUR.



43

mf
OPEN
mf
mf
mf
mf
mf
mf
mf

47 **E**

TPT 1

TPT 2 *f* OPEN SOLO

TPT 3 *mf*

TPT 4 *mf*

HRN *f* SOLO

TBN 1 *mf*

TBN 2 *mf*

TBN 3 *mf*

S TBN *mf*

TUBA *mf*

DRMS

PERC *mf*

50

TPT 1 *poco f*

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

S TBN

TUBA

DRMS

PERC

54 **F**

TPT 1 *mf*

TPT 2 *mf* CLAP

TPT 3 *mf* CLAP

TPT 4 *mf* CLAP

HORN *mp*

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

S TBN *mp*

TUBA *mp* CLAP

DRMS *mf* (STOP EARLY IF NEEDED)

PERC. *mp*

60

TPT 1 *f*

TPT 2

TPT 3

TPT 4

HORN *mf* *f*

TBN 1 *mf* *f*

TBN 2 *mf* *f*

TBN 3 *mf* *f*

S TBN *mf* *f*

TUBA *mf* *f*

DRMS *mf* *f*

PERC. *f*

66 **G**

TPT 1

TPT 2 *CUP MUTE*

TPT 3 *CUP MUTE* *mp LEGGIERO* *POCO*

TPT 4 *CUP MUTE* *mp LEGGIERO* *POCO*

HN

TBN 1 *mf*

TBN 2 *mf*

TBN 3

S TBN *mp*

TUBA *mp*

DRMS

PERC. *VIBRAPHONE* *(MEDIUM MOTOR)* *mp*



69

TPT 1

TPT 2 *mp* *POCO*

TPT 3 *mp* *POCO*

TPT 4 *mp* *POCO*

HN

TBN 1

TBN 2

TBN 3

S TBN *mf*

TUBA *mf*

DRMS

PERC.

75 **H**

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TEN 1
TEN 2
TEN 3
B TEN
TUBA
DRMS
PERC

OPEN
mf MARC
poco f



79 **ALLARGANDO**

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TEN 1
TEN 2
TEN 3
B TEN
TUBA
DRMS
PERC

OPEN
mf
mf
SMALL TAMBOURINE

85 **A TEMPO**

Musical score for measures 85-87. The score is for a full orchestra and includes parts for Trumpets 1-4, Horns, Trombones 1-3, Baritone, Tuba, Drums, and Percussion. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'A TEMPO'. The music features a prominent triplet eighth-note pattern in the brass and woodwinds. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure 85 starts with a *f* dynamic, while measures 86 and 87 transition to *mf*. The trumpet parts have a melodic line with triplets, while the trombone and tuba parts play a rhythmic accompaniment of triplets. The percussion parts provide a steady rhythmic foundation.



88

Musical score for measures 88-91. The score continues with the same instrumentation as the previous page. The key signature changes to two flats (B-flat major/D minor) and the time signature remains 3/4. The tempo is still 'A TEMPO'. The music continues with the triplet eighth-note pattern. Dynamics are primarily *f* and *mf*. Measure 88 starts with a *f* dynamic, while measures 89 and 90 transition to *mf*. The trumpet parts have a melodic line with triplets, while the trombone and tuba parts play a rhythmic accompaniment of triplets. The percussion parts provide a steady rhythmic foundation.

92 J

Musical score for measures 92-94. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Tuba, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The music features a consistent rhythmic pattern of eighth notes with triplet markings (3) and a dynamic marking of *mf* (mezzo-forte). The brass instruments play a melodic line, while the woodwinds and percussion provide a steady accompaniment.

95

Musical score for measures 95-98. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Tuba, Drums, and Percussion. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the same rhythmic pattern as the previous page, featuring triplet markings (3) and a dynamic marking of *mf*. The brass instruments play a melodic line, while the woodwinds and percussion provide a steady accompaniment. A "FILL" marking is present in the drum part at the end of measure 98.

K

99

TPT 1 *fff*

TPT 2

TPT 3

TPT 4

HORN *mp*

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

S TBN

TUBA

DRMS *RIDE - AD LIB*

PERC *CASTANETS* *mf*



105

HALF TEMPO (♩ = 76)

TPT 1

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN *mf*

TBN 1 *mf*

TBN 2 *mf*

TBN 3 *mf*

S TBN

TUBA *(mf)*

DRMS *f* *mf*

PERC *SMALL TAM TAM* *XYLOPHONE* *mf*

111

Musical score for measures 111-114. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tuba, Drums, and Percussion. The key signature is one sharp (F#). The time signature is 4/4. The score features various dynamics such as *poco f*, *f*, *mp*, and *mf*. There are several triplets and sixteenth-note patterns. A 'STRAIGHT MUTE' instruction is present for the trumpets in measures 112 and 113. The percussion part includes a xylophone section in measure 114.

115

Musical score for measures 115-118. The score includes parts for Trumpets 1-4, Horns, Tenors 1-3, Bass Tenor, Tuba, Drums, and Percussion. The key signature is one sharp (F#). The time signature is 4/4. The score features various dynamics such as *f*, *mp*, and *mf*. There are several triplets and sixteenth-note patterns. A 'TOMS (AD LIB)' instruction is present for the drums in measure 118. The percussion part includes a xylophone section in measure 115.

119 **M**

TPT 1 *f*

TPT 2 *f* **OPEN** *mf* *poco f*

TPT 3 *f* **OPEN** *mf* *poco f*

TPT 4 *f* **OPEN** *mf* *poco f*

HN *f* *poco f*

TBN 1 *poco f*

TBN 2 *poco f*

TBN 3 *poco f*

B TBN *poco f*

TUBA *poco f*

DRMS *poco f* **ROCK-AD LIB**

PERC *mf* **SMALL TAMBOURINE**

122

TPT 1 *f*

TPT 2 *mp* *poco f*

TPT 3 *mp* *poco f*

TPT 4 *mp* *poco f*

HN *f*

TBN 1 *f*

TBN 2 *f*

TBN 3 *f*

B TBN *f*

TUBA *f*

DRMS *f* **(FILL)**

PERC *f*

125

TPT 1 *ppoco f*

TPT 2

TPT 3

TPT 4

HEN *mp*

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

B TBN *mp*

TUBA *mp*

DRMS *mp*

PERC *mp*



128

TPT 1 *p*

TPT 2 *p*

TPT 3 *p*

TPT 4 *p*

HEN *mp*

TBN 1 *p*

TBN 2 *p*

TBN 3 *p*

B TBN *p*

TUBA *p*

DRMS *p*

PERC *p*

SCRAPE CYMBAL WITH METAL BEATER

VIBRAPHONE (MEDIUM MOTOS)

INNUENDO

**WORDS AND MUSIC BY FREDDIE MERCURY, BRIAN MAY, ROGER
TAYLOR AND JOHN DEACON**

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S81: COMO PODEN PER SAS CULPAS
 S82: TIENTOS Y DANZAS
 S83: DINDIRINDIN
 S84: FUGATANGO
 S85: AIR DES ESPAGNOL
 S86: DONDE EL MAR SALUDA AL CIELO
 S87: HOMENATE A DON LUIS DE VICTORIA
 S88: LOS CANARIOS
 S89: JUANEAR
 S810: LA PERLA NEGRA
 S811: DULCINEA
 S812: CASTLES IN SPAIN
 S813: MALAGUENA
 S814: CLAPP!!!!
 S815: LEVIATHAN
 S816: SAETA
 S817: SUNNY
 S818: THE INCREDIBLES
 S819: CHILDREN OF SANCHEZ
 S820: LA VIRGEN DE LA MACARENA
 S821: SOUL BOSSA NOVA
 S822: SMOKE ON THE WATER
 S823: INNUENDO
 S824: FLOOD WARNING
 S825: HIGHFORCE
 S826: ICEBREAKER
 S827: INCHCOLM
 S828: WADE IN THE WATER
 S829: DEEP RIVER
 S830: THE HEALING STREAM
 S831: THE RAFT OF MEDUSA
 S832: UNDERGROUND PLUMBING BLUES
 S833: FIREWATER
 S834: ENORMOUS PINK JELLYFISH
 S835: MEMORIES OF YOU
 S836: SOLVING THE RIDDLE
 S837: SPAIN
 S838: SING SING SING
 S839: "PETER GUNN" THEME
 S840: THE GREEN HORNET
 S841: GONNA FLY NOW - THEME FROM "ROCKY"
 S842: RONDEAU FROM ABDELAZAR
 S843: PRELUDE FROM TE DEUM
 S844: RONDEAU FROM SINFONIES DES FANFARES
 S845: HABANERA FROM CARMEN
 S846: FUNK
 S847: TUBASCO
 S848: BRASS BRAZILIANA
 S849: THEME FROM "SHAFT"
 S850: TRUMPET TUNE AND AIR
 S851: A REDBRIDGE RAGA
 S852: FINALE FROM ORGAN SYMPHONY
 S853: MASQUE AFTER "DIOCCLESIAN"
 S854: ALLOY

ARRANGED BY JOCK MCKENZIE
 COMPOSED BY GARETH WOOD
 ARRANGED BY JOCK MCKENZIE
 COMPOSED BY STEVE WATERMAN
 COMPOSED BY JEAN-BAPTISTE LULLY
 COMPOSED BY MARK BASSEY
 COMPOSED BY TOMÁS LUIS DE VICTORIA
 COMPOSED BY GASPAR SANZ
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY COLIN SKINNER
 COMPOSED BY DAVID POWELL
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY ERNESTO LECUONA
 COMPOSED BY PAUL MCGHEE
 COMPOSED BY PAUL DENEQRI
 COMPOSED BY GIL EVANS
 COMPOSED BY JOHN EACOTT
 COMPOSED BY MICHAEL GIACCHINO
 COMPOSED BY CHUCK MANGIONE
 COMPOSED BY BERNARDO BAUTISTA MONTEROE
 COMPOSED BY QUINCY JONES
 COMPOSED BY DEEP PURPLE
 COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON
 COMPOSED BY MARK NIGHTINGALE
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY TOM HARROLD
 COMPOSED BY TERRY JOHNS
 ARRANGED BY MARK BASSEY
 ARRANGED BY MARK BASSEY
 COMPOSED BY DAVID POWELL
 COMPOSED BY GARETH WOOD
 COMPOSED BY ANDY BAKER
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY MARK BASSEY
 COMPOSED BY EUBIE BLAKE
 COMPOSED BY BILLY MAY
 COMPOSED BY CHICK COREA
 COMPOSED BY LOUIS PRIMA
 COMPOSED BY HENRY MANCINI
 COMPOSED BY BILLY MAY
 COMPOSED BY BILL CONTI
 COMPOSED BY HENRY PURCELL
 COMPOSED BY MARC-ANTOINE CHARPENTIER
 COMPOSED BY JEAN-JOSEPH MOURET
 COMPOSED BY GEORGE BIZET
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY DUNCAN WARD
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY ISAAC HAYES
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX
 COMPOSED BY CAMILLE SAINT-SAËNS
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX